

REDEFINING AUSTRALIA AND NEW ZEALAND: HISTORICAL HERITAGE AND CONTEMPORARY PERSPECTIVES IN LANGUAGE, CULTURE AND LITERATURE		
DAY ONE: FRIDAY, NOVEMBER 24, 2017		
Hours	Conference venue: Uniwersytet Opolski, Opole, plac Kopernika 11 A	
11:00 - 11:45	REGISTRATION (hall)	
11:45 - 12:00	OPENING CEREMONY room 306 prof. Ryszard Wolny	
12:00 - 12:45	PLENARY SESSION (room 306) prof. Libby Robin (The Australian National University, Canberra) <i>Writing Uncertain Seasons in the El Niño Continent</i>	
12:45 - 13:00	COFFEE BREAK (hall)	
13:00 - 13:30	SECTION I (room 306)	SECTION II (room Sala Plafonowa on the ground floor)
	Chair: Katarzyna Buczek	Chair:Ryszard Wolny
	Jacek Fabiszak (Adam Mickiewicz University in Poznań, Poland) <i>How to beat the Aussies: Macbeth goes poetically mob and the Indian Cinderella's dream comes true in Bollywood style. All in Melbourne</i>	Marzena Sokołowska-Paryż (University of Warsaw, Poland) <i>Writing Australia's Historical Guilt: Thea Astley's A Kindness Cup and Mateusz Marczewski's Niewidzialni (The Invisibles)</i>

13:30 - 14:00	Anna Branach-Kallas (Nicolaus Copernicus University, Poland) <i>Bereft: Grief, Trauma and (Dis)integration in Brenda Walker's and Chris Womersley's First World War Fiction</i>	Agnieszka Setecka (Adam Mickiewicz University in Poznań, Poland) <i>"He certainly was rough to look at": Social Distinctions in Trollope's Australian Fictions</i>
14:00 - 14:30	Hervé Cantero (Université de Rouen, France) <i>The ANZAC tribulations at Gallipoli in Recent Australian Children's Literature</i>	Stephen Dewsbury (University of Opole, Poland) <i>Revisiting Australia through Richard H. Horne's Writings in Selected Essays from Household Words 1850 – 1859</i>
14:30 - 15:00	Tomasz Gadzina (University of Opole, Poland) <i>Places, Non-places and Fluid Identities in Tim Winton's Fiction</i>	Margaret Hickey (La Trobe University, Australia) <i>Reading the bush in Australian literature: Escaping, returning and the notion of co</i>
14:30 - 15:30	LUNCH	
	Chair: Stephen Dewsbury	Chair: Tomasz Gadzina
15:30 - 16:00	Karolina Jamróg (Zentrum für Historische Forschung Berliner Polnischen Akademie der Wissenschaften, Germany) <i>Culture Clash in Christos Tsiolkas' The Slap</i>	Dagmara Drewniak (Adam Mickiewicz University in Poznań, Poland) <i>'Storytelling is an ancient art.' Stories, Maps, Migrants and Flâneurs in Australian and Canadian Literature</i>
16:00 - 16:30	Krzysztof Kosecki (University of Łódź, Poland) <i>Australia: the Cultural Landscape in Bush Ballads and Language</i>	Ryszard Wolny (University of Opole, Poland) <i>Andrew Taylor's "Dinner By The River" and other Best Australian Poems of 2008</i>
16:30 - 17:00	Rūta Šlapkauskaitė (Vilnius University, Lithuania) <i>Fish and Foul: The Material Imagination in Richard Flanagan's Gould's Book of Fish</i>	Elżbieta Wilczyńska (Faculty of English, Adam Mickiewicz University in Poznań, Poland) <i>"The return of the repressed" - Australian identity and the recognition of contemporary Aboriginal art</i>
17:00 - 18:00	Foundational Meeting of the Polish Association for Studies of Australasia	
18:30	CONFERENCE DINNER - Szara Willa Restaurant; address: Oleska 11, 45-052 Opole	

DAY TWO: SATURDAY, NOVEMBER 25, 2017	
9:00 - 9:45	<p style="text-align: center;">PLENARY SESSION (room 304)</p> <p style="text-align: center;">dr Katarzyna Williams (Centre for European Studies, Australian National University, Canberra) Transnational Literary Cultures in Australia</p>
	<p style="text-align: center;">Chair: Stephen Dewsbury (room 205)</p>
10:00 - 10:30	<p>Zuzanna Buchowska (Adam Mickiewicz University in Poznań, Poland) <i>Redefining Australia Day: Narratives of history and One Day celebrations in Fremantle</i></p>
10:30 - 11:00	<p>Corinne A. Seals (Victoria University of Wellington, New Zealand) <i>Negotiating Investment in the Diaspora During a Time of War</i></p>
11:00 - 11:30	<p>Tomasz Skirecki (Adam Mickiewicz University in Poznań, Poland) <i>Westralia Shall Be Free? The Convoluted Story of the 1933 Western Australia Secession Referendum</i></p>
	<p style="text-align: center;">Chair: Tomasz Gadzina (room 304)</p>
	<p>Matthew Leroy (Universität Wien, Austria) <i>The Faceless Other</i></p>
	<p>Sheridan Humphreys (King's College London, UK) <i>Redefining historical drama: the screenwriter, the historian, Warrulan and Eyre</i></p>
	<p>Anna Wołosz-Sosnowska (Adam Mickiewicz University in Poznań, Poland) <i>Australia and World War Two. Bruce Mutard's The Sacrifice as an Example of Historical Comics</i></p>
11:30 - 11:45	COFFEE BREAK (hall)
	<p style="text-align: center;">Chair: Katarzyna Buczek (room 304)</p>
11:45 - 12:15	<p>Grzegorz Małecki (University of Wrocław, Poland) <i>Redefining social relations in the cinema of Taika Waititi</i></p>
12:15 - 12:45	<p>Stefanie Affeldt (Karls-Universität Heidelberg, Germany) <i>White Diver in Trouble</i></p>
12:45 - 13:15	<p>Klaudia Szwedek (Adam Mickiewicz University, Poland) <i>Stereotyping and its Negative Effects on Indigenous Australians</i></p>
13:5 - 13:30	CLOSING CEREMONY room 304 - prof. Ryszard Wolny