



# EXPERIENCING EUROPE LAB

## MAJOR OBJECTIVES

Analysis and reflection on the different dimensions and levels of Europeanness, ranging from historical and political aspects to social and cultural issues that create new definition contexts for Europe.

### Cultural and personal foundations of being European

The cultural dimension of the Lab's subject focuses on European identity, narratives on Europeanness and intercultural dialogue with the following outputs:

- "Different aspects of belonging and non-belonging in Europe" winter school
- "My Europe" photo exhibition
- "Europeanisation of identities through everyday life" special issue project

### From migratory movements to European entrepreneurship

The Lab's social area of focus explores social communication in Europe, social dimension of new diplomacy, European societies and social challenges in Europe:

- "Mobility and Migration in Europe" joint lecture series with the Diversity and Migration Lab
- "European Entrepreneurship" course for the FORTHEM Digital Academy

### Other areas of focus for the Lab

In addition to the cultural and social dimensions of Europe, the Lab also deals with its topic and outputs through interdisciplinary perspectives of historical dimension: historical heritage and experiences of Europe and their consequences for contemporary processes (political, social, etc.) and political dimension: EU decision-making, Europeanisation, EU as an international actor, EU as a laboratory of new diplomacy:

- "Students' conferences on Law and Political Science"
- "Europeanisation through the European Universities Initiative Identity and Higher Education Perspectives" publication project
- "Pandemic in translation" publication project

## EXTERNAL PARTNERS

- **Bringing Europeans Together Association**
- **House of Polish-German Cooperation, Opole**
- **CEEPUS Network on "Border and Regional Studies"** (introducing 15 universities from Central Eastern Europe and the Balkans)



Further information